

INTO PAPER

April 2013

Newsletter of Papermakers of Queensland Inc.

ADDRESS FOR CORRESPONDENCE: 73 Southern Cross Drive, Sunrise Beach, Qld. 4567
MEMBERSHIP ENQUIRIES AND SUBSCRIPTIONS: The Treasurer, 192 Happy Jack Creek Road, Cooroy Qld. 4560
(membership \$30 pa)
EMAIL: papermakersqueensland@yahoo.com.au
WEB: www.papermakersqld.org.au
BLOG: <http://poqinc.blogspot.com>

Objectives of the organisation :

“To further the interests of people who make and work with paper”.

FIRST 2013 ISSUE



Inside: Papermakers in Toowoomba, next POQ Exhibition, papermakers at play, *Through Emerald Eyes* at Gatakers Artspace, postcard and package swaps, members' achievements, opportunities, member profile, coming events, ideas page and more!

Help needed: Ngaire writes:

Jill Brose and I have in the past organised a papermaking make and take table at Hillbrook Anglican School for their Sustainability Day which they hold every two years. You are able to sell products, and there is some interest from parents about membership and possible papermaking classes, as well as promoting papermaking as a 'green' activity.

Unfortunately Ngaire will be away on June 1st, when this one is held so will be unable to participate, but she would be willing to lend her A5 moulds and deckles and other equipment needed for working with children.

If there are any papermakers out there who are willing to help, please get in touch with Ngaire asap at Ngaire <nimac@hotmail.net.au>. The school organiser is Jayne Murdoch <sustainabilityday@hillbrook.qld.edu.au>

PRESIDENT'S REPORT

Presidents Report:

I'm writing this report from Baldessin Press Studio at St Andrews, north-east of Melbourne, indulging in 3 days of printmaking while my partner Craig is riding his bike in a MTBO competition, I'm staying in 'The Garret', attic accomodation above the studio. I've got the luxury of 24 hour access to the studio - presses, darkroom etc.

I'm almost nervous at the thought of being able to spend a large block of time in the studio. I'll be without a car, so I can't make excuses not to print, though they do have an impressive collection of art related books and catalogues!

It makes me reflect on how much time I really get to spend on my art practice, how I tend to prioritise everything else before I make time to print. Is it the same for you?

Lets make 2013 the year of making time for our art and for ourselves. Maybe once a week or even once a month, everything else and everybody else can JUST WAIT!

And perhaps this should be the mantra for those wanting to exhibit in the next big event for POQ - a major exhibition in Dec 2014 at Redcliffe City Gallery (part of Moreton Bay Regional Council). I recently emailed around to all members to get an EOI for this exhibition - so if you're interested please email me if you haven't already.

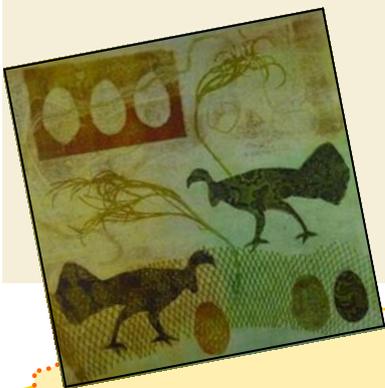
Sandra Pearce

www.sandrapearce.com.au

<http://sandrapearce.blogspot.com/>

Sandra also reports that

My solo exhibition 'Conservation of the Species' 19-23 May 2012 was a huge success; I was overwhelmed by the positive feedback and response to my work. A highlight of my exhibition was the official launch of my book ["The Magic of Monoprinting"](#), a professionally printed 80 page book giving insights into my art practice and well as lots of beautiful photos of my colourful mono-types. A preview of some pages of the book can be seen via this link on the blurb website <http://www.blurb.com/bookstore/detail/3161047>



Next Meeting:

To be announced

Newsletter contributions: Zela Bissett (newsletter volunteer)

zela@spiderweb.com.au

IN UTE'S GARDEN

POQ members gather in Toowoomba

by Zela Bissett

POQ members were keen to take up Ute Braatz's generous offer to share her studio and garden during April 4 & 5 2013. Members arrived to find all sorts of intriguing possibilities all set up, including rusting, paper pulp ready to couch, wire sculpture, crayon rubbings, clay for forming master for paper casting, and much more. Ute's garden was soon festooned with drying papers, setting plaster, and the odd blue disposable glove. While the friendly sharing and mentoring were memorable, the food was also very special. Members contributed all sort of goodies and the amazing birthday cake made by Ute's mother deserves special mention, especially since Ute and Di were both birthday girls! Another delightful aspect of the gathering was that our new and prospective Toowoomba members were able to come and meet us in person. Ute is hoping to create a circle of papermakers and paper artists in her area.



Meals, discussion, plaster moulds and rusted paper on the grass at Ute and Michael's place, Toowoomba.

PAPERMAKERS AT PLAY



At the POQ meeting on 16 February at Sandra's house after the usual meeting, members got to play with a couple of paper decorating techniques from the Papermakers of Victoria "Decorative Surface Techniques".



MEMBER PROFILE



This issue we take a look at the work and ideas of POQ President, Sandra Pearce.

Being a 21st century woman, Sandra has a [blog](#) and you can put your name on her [mailing list](#) so she can let you know about upcoming workshops and other activities.

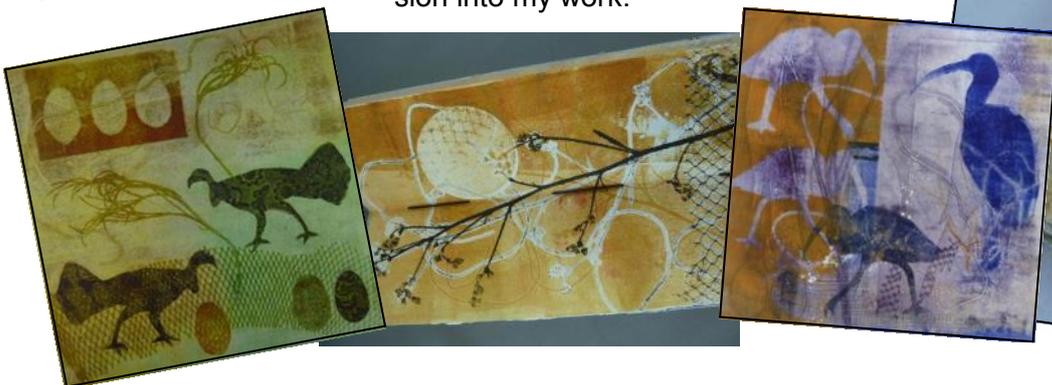
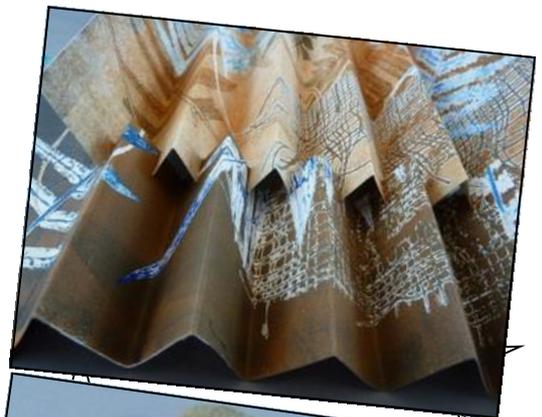
Sandra writes: In my art practice I work with paper and natural fibres, gathering natural materials like spent plant fibres and animal traces. I use these materials in my art, forming my materials into sculptural works, using them as natural dyes for paper or incorporating them in my printmaking processes.

I specialise in the printmaking technique of monoprinting - I relish the painterly effects and atmospheric images that I can create with a good dose of serendipity to take away total control of the outcome. I use plant materials, stencils and other found objects to develop images on paper, creating layers of rich colour and flowing marks. I'm interested in the shape of things, squiggly lines and delicious textures.

For my sculptures, I collect seed inflorescence from various palm trees and sensitively weave and wrap the fibres incorporating other materials such as felt and thread....the gentle repetition of creation transforming them into art objects. The tactile quality of this process awakens me to the wonder and transience inherent in all that is natural.

The images and objects I create seek to describe my perceptions and relationship with the natural world, rather than try to replicate it in a representational manner.

I use the approach of repetition and accumulation of organic motifs to compound meaning. Composition is often improvised in the process of execution, injecting a feeling of spontaneity and free expression into my work.



Did you know about Sandra?

- I work part time as a self-employed bookkeeper, my original day job was a commerce accountant.
- my art practice focuses on paper and printmaking, but up until 2009 I was mostly a painter in oils and acrylic on canvas.
- In 2012 I held my second solo exhibition at Mt Coot-tha Botanic Gardens
- in 2013 I am in 2 major exhibitions, 'Branching Out' at Mt Coot-tha Botanic Gardens in late August with 2 other artists, and 'Passage' at the Caboolture Hub in October with Pattie Murray, Porcelain artist.
- In late May 2013 I am Artist in Residence at Blackall as part of the Blackall Heartland Festival. I'll be staying at the Blackall Living Arts Centre, working in a studio space and getting involved in the community. This is my first official AIR, previous experiences have been self-residencies, so this is definitely one on my 'bucket list'.

EMERALD EYES EXHIBITION

POQ members contributed work to help Zela Bissett fill a larger studio space at Gatakers Art Space, Maryborough at short notice in early January. But rain forced a change of plan!

Zela writes: I had an exhibition arranged since 2011 to display works mostly created during my studies for a Master of Environment, when the gallery contacted me and offered a large space. My title was Through Emerald Eyes: the work dealt with ideas I had encountered during my studies about environmental discourses, and it is remarkable that so many members were willing and able to contribute work which matched the Emerald theme, if not in colour then in intent. Di and I spent a pleasant day with Trevor Spohr, the athletic and unflappable man from Gatakers, who proclaimed himself very excited to have our show. The work came together well, and we were looking forward to the celebration on Saturday, February 26, when the rain started to fall. Pretty soon, the pizzas were cancelled the band disbanded... and none of us could even get up the Bruce Highway to Maryborough! So whatever the reason why we were not meant to take part in a salubrious evening in the historical precinct beside the Mary, please take heart in knowing that the work looked fantastic in the wonderful historical setting of Gatakers Art Space, and that many favourable comments were received by gallery staff. It also stimulated interest in papermaking and book arts among viewers. I want to thank all the POQ members who contributed work, and especially Di who devoted so much time and energy into hanging and taking it down, and returning pieces to Brisbane members. Di also very generously donated her 5 long poles to the Gatakers Art Space.



Clockwise from left:

1. Di with her Poles
2. Detail from paper and felt piece "Tree of Life"
3. Trevor does the high work
4. Detail from paper and felt piece "Song of the Seasons"
5. Judy's boats, Di's poles and works by Zela on the far wall.

EMERALD EYES EXHIBITION

The invitations went out, all was in order But mother nature is still the boss and after three days solid rain the Bruce Highway was blocked!!!

Through Emerald Eyes:

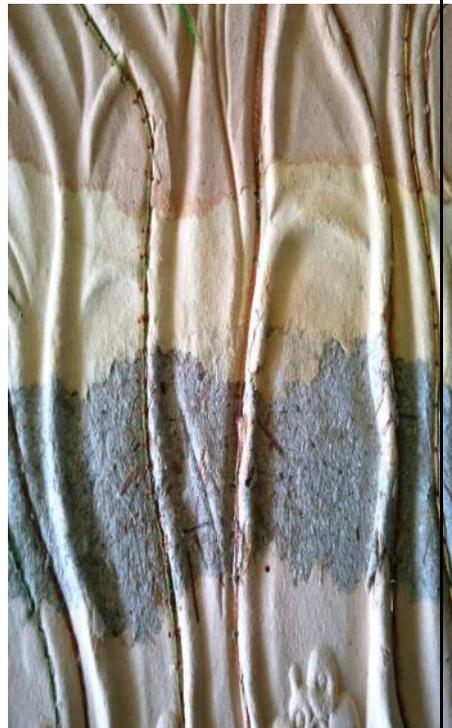
**Visions of the Natural
World**

Celebration event:
6pm Sat Jan 26 2013

Gatakers

Artspace

311 Kent Street,
Maryborough



Original works

by

Zela Bissett

**& fellow Papermakers of
Queensland members**

Judy Barrass

- Joolie Gibbs
- Ann Grant
- Helga Hill
- Sandra Pearce
- Liz Powell
- Tricia Smout
- Di Tait

**A thought-provoking
fibre arts exhibition
running from Jan 4 – 27**

Featuring

Book arts
Handmade textiles
Plant papers
Cast paper & wax
Paper and fibre
sculpture
Drawing

The exhibition had its beginnings with ideas encountered by Zela during her Study for a Master of Environmental education. Her work and that of the other artists deals with concerns for the natural world through concepts such as sentient Earth, Mother goddess and the Tree of Life, and metaphors such as the fragile ship and global village.



Gatakers Artspace (07)
4190 5723 is open Monday to
Friday from 10am to 4pm and
Saturday and Sunday from
10am to 1pm.

Emerald Eyes

The concept of looking through Emerald Eyes sprang from a colour-coded method of characterisation by environmental theorists. Strategies where mild reformist policies are regarded as light green, while the most radical theories, with the potential to bring about deep societal transformations yet also requiring the deepest attitudinal changes, are portrayed as deepest green. Tricia's series of books with quotations from John Muir were particularly apt for the show, and were displayed with white gloves so people could turn the pages and read the text.

MEMBERS EVENTS APRIL 2012

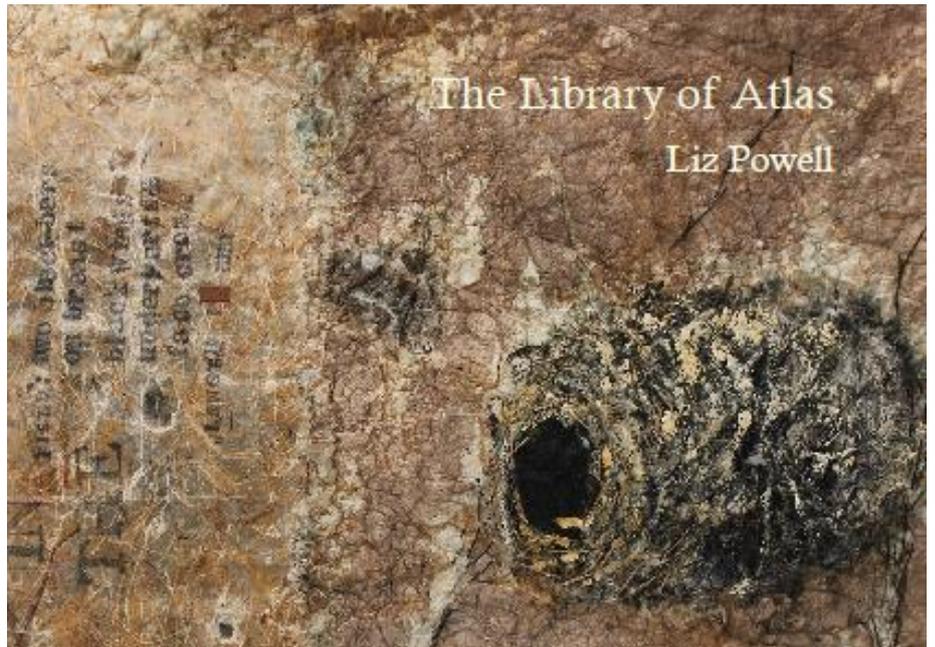
Liz Powell: The Library of Atlas

Exhibition Dates:

19 April - 2 June 2013

Public Program: Sunday 5 May | 10.30am-12.30pm | Simple Bookmaking and Boxes

Please join the artist at any time during this session to make a small book or box using simple cutting and folding techniques.



Liz Powell Paddock Map for a Finch (installation detail) 2012
encaustic, handmade paper, stitch dimensions variable

Workshop: Sunday 26 May | 10.00am-4.00pm | Book-binding in a Day | \$75

Participants will use Japanese stab, Coptic and codex bindings to create a variety of pocket books and small journals with easy to make covers. Suitable for adult beginners, 16 years and over.

A TWEED SHIRE COUNCIL COMMUNITY FACILITY

PO Box 816 (2 Mistral Road) Murwillumbah NSW 2484 P: 02 6670 2790 E: tweedart@tweed.nsw.gov.au
W: www.tweed.nsw.gov.au/artgallery Open: 10am - 5pm Wednesday to Sunday Free admission

Member Anne Grant advises us that she has work in this exhibition at Logan Gallery:



Double Vision: Onkaparinga Logan artist exchange

Double Vision is a creative arts exchange program between the City of Onkaparinga in South Australia and Logan City Council. This exhibition showcases artworks created by artists from both regions and captures their response to the exchange.

This project is supported by the Regional Arts Development Fund, a Queensland Government through Arts Queensland and Logan City Council partnership to support local arts and culture.

Exhibition open until 11 May 2013

Phone: (07) 3412 5519 • Fax: 3412 5350 • Email: artgallery@logan.qld.gov.au • Website: www.logan.qld.gov.au/artgallery

PAPERMAKERS OF QLD EXHIBITION

Redcliffe Art Gallery Exhibition

Start planning your work for our next group exhibition!

We have secured the Redcliffe Art Gallery via the Moreton Bay Regional Council for December 2014/January 2015 for our next major exhibition, working title 'Into Paper'.

This was originally our 20th anniversary exhibition, but is more a celebration of our 21st birthday given that its in 2014.

The space will allow POQ members to exhibit large works as well as small plinth and wall works. We should be able to hang from the ceiling as well, to a limited degree.

We are also planning to do a collaborative work, made up of small works by individuals, possible 3D paper castings. If you're unable to commit to anything major, your participation can just be a piece or two in the collaborative work.

For now, I need to know whether or not you are interested in participating, so I can get an idea of numbers. Please email me at sandy_p09@hotmail.com with your interest, giving me a rough idea of whether you want to do a large work, smaller work or just something in the collaborative project.

Please respond by the end of April.

This is a very exciting opportunity, building on POQ's reputation for innovative and creative exhibitions, and I welcome all levels of participation.

Thanks

Sandra (President POQ)

Deborah Blakeley dblakeley@zoneonearts.com.au (0407147953) writes:

On Zoneone Arts I do weekly interviews with global artists in all mediums. This week is a paper artist. I have just put out an interview with Isabelle de Borchgrave about her paper art and the way she is inspired by ballet and her work has been taken from the original Ballet Russe customs for the 1930's. Please read her interview about paper art and pass this onto your students and artists, who I am sure would also be interested. <http://www.zoneonearts.com.au>

PAPERMAKERS SWAPS 2013

Reminders for those who have arranged to take part in these 2013 swaps:

1. POSTCARD SWAP (March – May)

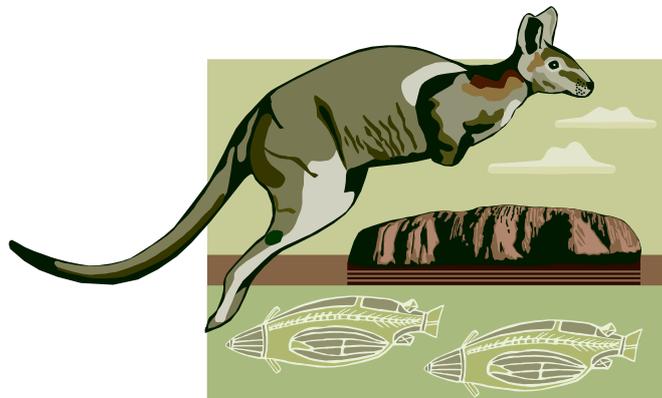
Theme: Animals

Any kind of animal, any interpretation, any number of, abstract or representational, real or imagined, fierce or friendly. They can be all the same or each one different. Just animals.

Make multiple cards and get one back from each other participant.

Please note:

- Entries must be capable of being sent through the mail
- Size A6 – 105mm X 148mm
- Postcards to be sent/given/teleported to Judy Barrass by May 18th.
- By participating you give permission for your work to be photographed, images to be published by POQ, and your cards to be included in POQ exhibitions.



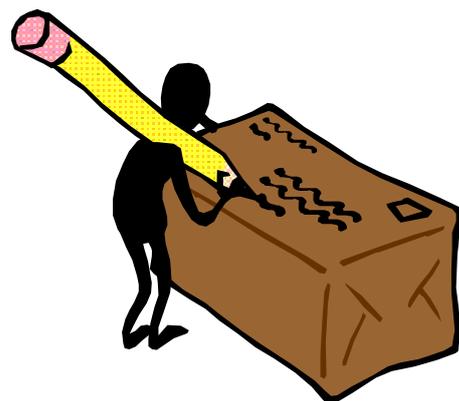
AUSTRALIA

2. PACKAGES SWAP (March – June)

We've done books, jewellery, bags and dolls in the past, so I thought there might be a few people up for something more than a postcard swap.

Rules:

- The packages can be as small as you like and whatever shape you like. They can have contents or not.
- Maximum size 15 cm in any direction.
- Packages must be made of/include paper, not necessarily handmade.
- Packages to be sent/given/transported or otherwise conveyed to Judy Barrass by June 14th.
- By participating you give permission for your work to be photographed, images to be published by POQ, and your packages to be included in POQ exhibitions in the future.



ARTS NEWS

***Creative Australia*, the national cultural policy launched**

Former Arts Minister Simon Crean launched *Creative Australia*, the Australian Government's first national cultural policy in twenty years at an event at the National Press Club in Canberra, just before his flash and burn exit from the front bench. Let's hope the policy survives!

Creative Australia has been launched as an intuitive, user-driven website – read the full policy online now at <http://creativeaustralia.arts.gov.au/> and share it with your co-workers, followers and friends.

Read the Minister's media releases. <http://www.minister.regional.gov.au/sc/releases/>
For those of you using twitter, you can join the Creative Australia conversation on twitter using #CreativeAus.

<http://www.brisstyle.com.au/saviours-lost-arts-2013/>

Brisbane City Council is promoting the "lost" arts of handwork: See website above
Here are some of the events:



June 22nd - BrisStyle indie Market :: Hamilton (as part of the Suburban Networking Marketplace): St Augustine's Church Hall, Hamilton will play host to one of the largest Suburban Networking Marketplaces of the festival. With local creatives sharing their crafty journeys and guilds showcasing their wares there will be plenty of opportunities to meet likeminded creatives and make new connections. Take the time to soak up the winter sunshine outside while exploring the handmade market stalls in the leafy grounds.

Vanishing Arts - A conversation of knowledge, skill and material

Have you taught younger generations any of your art and craft skills? Why not start the conversation before our precious art forms disappear.

Vanishing Arts is a series of free city-wide creative workshops as part of the SotLA program. These workshops in April and May will be facilitated by nationally-respected Brisbane sculptor, Terry Summers, who works with recycled cardboard. Admission is free and here are 10 dates to choose from. There are no pre-requisites and anyone with an interest in sharing and preserving the creative skills of past generations is invited to register. Pieces created in the workshops will be installed at King George Square on Friday 26 April as part of the launch of the SotLA.

MORE ARTS NEWS APRIL 2013

Most Beautiful Books— Australia & New Zealand 2013

<http://www.mbbanz.com/main.php>

We are pleased to announce the inaugural Most Beautiful Books—Australia & New Zealand award program. MBBANZ operates on an open-submission basis: books may be submitted by designers, publishers or printers, but also by readers, retailers and others. There are no entry fees.

Drawing influence from other programs of this type in Switzerland, Germany, Belgium and the Netherlands, this biennial award program has been established to recognise excellence and innovation in contemporary book design and production in Australia & New Zealand.

Entries are now closed, but if you would like to consider entering in future years, you may view the entry form and guidelines [here](http://www.mbbanz.com/MBBANZ2013_Registration_form_and_conditions.pdf) at http://www.mbbanz.com/MBBANZ2013_Registration_form_and_conditions.pdf

Mysterious Book Sculptures

Many members may have seen images of the mysterious book sculptures found in libraries, story-telling centres and cultural sites around Edinburgh, Scotland. The offerings were anonymously left, often accompanied by erudite literary references, and discovered by workers in unexpected places. The artist is still unknown. Take a look!



IDEAS PAGE

Excerpt from

<http://blogs.walkerart.org/design/2008/07/15/rosemary-furtak-artist-books/>

Any additions to this conversation from members?

What constitutes an artist book?

This question of what constitutes an artist's book reminds me of something I saw recently in a publication called *Some Forms of Availability*. In the section "Polemical Post-cards" Simon Cutts, author, quotes the following over-heard and intentionally mis-heard question: "What's the difference between artist's books and books made by artists which are not artists' books, and books?" See how confusing this topic can be? Cutts, a great bookmaker and publisher of Coracle Press, spends a good deal of time trying to sort it out for the reader. Martha Wilson, who founded Printed Matter, once said an artist's book was a book that was more self-conscious of itself as book (or words to that effect). I maintain, as a collector of more than 1600 artists' books, that it is a book that refuses to behave like a book (like the 35,000 books that sit in the stacks).

Could you talk a bit more about what you mean by refuse' to behave like a book?

I mean books that have no pages, books that refuse to open, books that wear trousers like Daniel Spoerri's *Kosta Theos: "Dogma I Am God"*. I mean books that when opened become sculpture, Teraguchi's *Cuckoo* for Coracle Press, Rein Jansma's *Stairs* or books that cannot stand upright; *Unnecessary Disclosures* by Sarah Peters rolls like a ball and Sarah Parkel's book, *Even The Birds Were On Fire* is meant to hang like a Buddhist prayer flag. I mean books with no title page or table of contents or index, books devoid of text. Think Sol LeWitt, but there are others too numerous to mention.

The late Rosemary Furtak was librarian at Walker Art Centre for 29 years, during which she established an extensive collection of artists books and created a unique community. Those who worked with her throughout the years came to know her as a friend, indispensable colleague, and mentor. The many artists, students, and book enthusiasts who visited her domain encountered a person whose passion for her work was contagious, and whose capacity for sharing her enthusiasms seemingly boundless. Though the Walker's library occupies a quiet corner of the building, she made it a nerve center, often buzzing with curators, researchers, and tour guides.

From

blogs.walkerart.org/visualarts/2012/09/13/remembering-rosemary-furtak-champion-of-artist-books/



MEMBER NEWS

ART AMONG the OLIVES

Sandra Pearce will be part of the upcoming Arts in the Olives Festival which will have a "Textiles and Textures" emphasis in 2013. Scheduled for Sunday May 12th, the Festival will feature Therese Flynn Clark, who will guide students to discover the textures within basketry – a medium ideally suited to this environment as materials can be gathered in close proximity; and the creative talents of Sandra Pearce, who will inspire students working in making original prints with her Magical Monotypes workshops.

ArtsintheOlives <http://artsintheolives.com/> is an arts festival near Beaudesert in the Scenic Rim

Sunshine Coast Events Cooroy Butter Factory Arts Centre

The fifth biennial art educator exhibition. *Squeeze* encourages art educators out of their classrooms and into their studios to expand their arts practice. *Squeeze* 2013 challenges the artists to explore **new flavours**.

Official Opening

Friday 3 May 2013, 6pm
Cash bar available, all welcome.
[RSVP online by 2 May.](#)

Oxlades People's Choice Award

Vote for your favourite work in *Squeeze*, to go in the draw to win an art supplies gift pack valued at \$50 from Oxlades Art Supplies. One entry per person. The artist who garners the most votes from visitors to the gallery will be awarded an Oxlades art supplies gift voucher to the value of \$300.

Winners drawn and announced 18 May.

Oxlades Award Presentation

Saturday 25 May, 10.30am
Includes morning tea.
Visitors welcome, free event.
[RSVP online by 24 May.](#)

Exhibition Guided Tour

Friday 3 May, 10am
Join a guided tour and gain an insight into the artist and their work, exploring selected pieces.
Includes morning tea.
Visitors welcome, free event.
[RSVP online by 2 May.](#)

Time for Tots

Wednesday 1 May, 9.30am
Storytelling at the Butter Factory. Exhibition related art activities follow a guided tour for tots. Held in conjunction with Cooroy Library.
No bookings required. Free event.

Get Creative

Saturday 11 May, 10am-2pm
Drop-in style family fun event, in conjunction with Cooroy Fusion Festival. No age restrictions.
No bookings required. Free event.

Cooroy Fusion Festival

Saturday 11 May, 9am-3pm
The 2013 Cooroy Fusion Festival highlights the talent, expertise, creativity, innovation and products of the local area. The Butter Factory Arts Centre will be a hub of activities and will be open for extended hours. [More...](#)



IMAGE: John Drake, *Close Horizons* (detail), 2011. oil on canvas, 122 x 91cm.
Jill Braiden, *Dionysus* (detail), 2011, mixed media, 65 x 100 x 70cm.

Tuesday to Friday, 10am-4pm and Saturday 10am-noon | 10 Maple Street, Cooroy Qld 4565 | 07 5454 9050 |

International Conference October 2014.

Inside / Outside: A case for the book Association of Book Crafts, New Zealand ABC is holding its first International Conference in Auckland over the weekend of Friday 24th to Sunday 26th October 2014. Pre and post conference workshops are to be arranged and we will announce details in due course. One of two keynote speakers, Julie Chen from California, is confirmed and we will shortly be able to reveal details of a second high profile presenter. A Call for Papers will be sent out in June 2013. For programme details and to follow progress as the conference planning develops visit our blog: <http://abc-nz-2014.blogspot.co.nz/> For further information please write to: abc2014nz@gmail.com

INTERNATIONAL OPPORTUNITY

Awagami International Miniature Print Exhibition 2013

| アワガミ国際ミニプリント展 |



Awagami Factory paper mill in cooperation with "The Hall of Awa Japanese Paper Museum" is conducting the "Awagami International Miniature Print Exhibition" (A.I.M.P.E). This juried exhibition of contemporary printmaking offering nearly 1,000,000 Yen (\$10,000) in cash and prizes also gives artists the opportunity to sell their prints in Japan/Europe. The competition is open to all printmakers who create a mini-print on any kind of Japanese washi paper.

The goal of A.I.M.P.E is to increase global understanding of the creative possibilities of printmaking while showing traditional craftspeople their skills are still relevant and appreciated by today's international printmaking community.

A.I.M.P.E's online registration form is now available at: <http://miniprint.awagami.jp>
If you have questions, comments (or would like to learn the benefits of becoming a sponsor), please contact me anytime.

Kind Regards,
Aya Fujimori
Awagami Factory, Japan
www.awagami.com

LOCAL OPPORTUNITY

NEW DATES:

Close of entries Aug 1

Successful applicants will be notified by September 1.

Personal delivery of works: Sunday October 6 between 10am – 4pm

Courier delivery of works: Friday, 4 October 2013 between 10am - 4pm

visit our website: <http://www.moretonbay.qld.gov.au/artawards/>



MORETON BAY REGION
ART AWARDS

Contact: Tracey Wallace
Pine Rivers Art Gallery
Community Services, Arts & Heritage
Moreton Bay Regional Council
Phone 3480 6941

WEARABLE ART ANYONE?

Horti-Couture

from Garden to Garment



RNA Brisbane Exhibition's Horticultural Pavilion – Garden Platform is introducing a broader view in promoting Queensland Growers and their produce; ie beyond food / crop production, and marketing. So now, artists and designers are asked to accept the challenge of promoting this concept of 'growing our garments'.

During the Exhibition (from August 8 to 17) Botanique will stage 3 separate parades, each at lunchtime on Saturday, August 10, Wednesday, August 14, and Saturday, August 17.

You are invited to submit original works in any medium but they must represent a strong horticultural / botanical theme, and they must be able to be worn and modeled live. Both raw and processed materials will be welcomed, and the work must represent a whole garment.

RNA committee is awarding Gold, Silver and Bronze medals – to be judged by a celebrity panel of 3 judges on the last show.

Artists are invited to use any medium/media to create botanically inspired, wearable works for exhibiting to a live audience at the Ekka's Horticultural Pavilion

All works submitted must be the original work of the Artist. Any number of works may be submitted, but please understand the works chosen to be modelled will be entirely up to the organising committee and dependant on suitable models being available. Each parade will be introduced by a (as yet undisclosed) high profile celebrity.

Garments can be built, unprocessed fibres/materials is encouraged, so please don't be restricted by lack of sewing skills – glue, string, wire, or pins are fine – but it has to stay on the model and work within the theme "from Garden to Garment". We plan to stage a "story" of wearing raw product (sticks, grass, foliage, flowers etc) through gradually more processed materials (flowers → paper → cotton → coat) as an example. The intention is not to be restrictive in scope of garments so the avant garde is absolutely encouraged and there is still scope for non-plant material as long as the theme is applied. – This is not, just another fashion parade -Inspired creativity is what we're after – Step outside the box !

Entry forms available, please direct all your enquiries

by email to: botanique.events@gmail.com OR by phone to: Bettina Palmer 0405402340

Important Dates:

Sat. June 15 2013 Written Entry Applications with digital media close

Wed July 31 Entries to be delivered to RNA Grounds (please make an appointment)

Wed Aug 7 Dress Rehearsal (time to be disclosed)

Sat Aug 10 First show 12 til 1pm

Wed Aug 14 2nd Show 12 til 1pm (show day – public holiday)

Sat Aug 17 Final Show, Judging and awards 12-1.30

POSSIBILITIES



WMAP - Winter Mini ARTS Programme:

24-26 June 2013

Painted Pathways to the imagination - contemporary Painting - mixed media

A 3 day journey in colour, process and imagination using acrylic paints, gouache, watercolour and mixed media.

Create a series of thematic works on canvas, paper and wood; explore Art Journaling as an ongoing, daily metaphorical and travel narrative - these can be travel memoirs, mini narratives or exercises in pure colour combined with watercolour, gouache, acrylic paint, collage, ink, fluoro markers, biro, glitter and transfer techniques just to name a few.

As a professional Art Educator this workshop is open to Art Educators with specific components suitable as professional development tools- please email me or go to: www.catherineparkerarttours.wordpress.com

Catherine Parker exhibits nationally and internationally, most recently in New Delhi, India and at RMIT Gallery, Melbourne in the exhibition *Udarta/Kindness*, celebrating 20 Years of cultural exchange between India and Australia. Catherine was a finalist in the 2008 and 2011 Blake Prize and continues to paint, teach and travel to deepen her life experience as an artist..Catherine has taught for many years and is passionate at sharing her skills and experience.

- The contemporary GRID Arts Collective is a beautiful, light filled new Arts space right in the heart of Toowoomba - polished floor boards, abundant natural light - a stones throw from Toowoomba Regional Art Gallery for inspirational breaks and freshly brewed coffee to kickstart your day is on site!

COST: \$290

Venue: The Grid Arts Collective

Level 1, 488 Ruthven St,

Toowoomba

www.catherineparker.com.au - artist profile

www.catherineparkerarttours.wordpress.com - art tours + workshops

KEEP INFORMED ABOUT COMPETITIONS!

VISIT: www.CompetitionsForArtists.com

And check out what's happening in your area/s of interest and expertise.

You can also register for Updates to get future updates delivered straight to you *at the same site:*

www.CompetitionsForArtists.com

NEWS

Maxine Cole invites us to a joint show at Pine Rivers Art Gallery

Sightlines by Carte Blanche Group

Wednesday 10 April – Saturday 11 May 2013

Sightlines explores each artist's passions and reflects their engagement with contemporary issues within their own line of sight.

Each artist brings to the group a diverse range of skills and knowledge including; textile and dyeing, watercolour, photography, wood and metal work, printing, painting, drawing and sculpture. Participating artists: Kim Cooper, Maxine V Cole, Sarah Coveney, Jenny Cope, Helen Forrest, Karin Hart, Eva Hekel, Fay McLeod, Trudy Stephens, Jan Trackson and Jane Webster .

Robert Heather, via artbooks-bounces@collectionsaustralia.net.au

Informs us that

Codex Australia, an affiliate of the [Codex Foundation](#) and [Codex Mexico](#), is an organisation dedicated to the hand-made book and to providing advocacy to the artists who make them.

Codex Australia is a non-profit organisation dedicated to the traditional arts and crafts of the hand-made book, as well as the latest print technologies, imaging sciences, and contemporary art and design. Based in Melbourne, Australia, it aims to serve the interests of book makers, their books, and the people who love them in Australia and New Zealand.

Codex Australia was recently established under the leadership of award-winning book maker Alan Loney, the proprietor of [Electio Editions](#). Board members Susan Millard, Miriam Morris, Alexander Seelnitsch and Victor Griss and regional representatives throughout Australia and New Zealand welcome you to this website.

Liz Jeneid advertises the following workshops:

Liz Jeneid
ejeneid@ozemail.com.au
www.lizjeneid.net
02 42 71 24 60

May 25/26

SERAPHINA MARTIN - solar etching & viscosity printing workshop

Create a stunning portfolio of vibrant colour etchings in this hands-on weekend workshop. Solar Plate etching is a quick, simple and non-toxic alternative to the traditional etching process. Use the sun and water instead of acids and solvents to etch the plate with remarkable results.

June 15/16

MEIKE COHEN - Monotypes for Painterly Printmaking

You will be guided through the possibilities of transferring to paper an image that has been painted on a plate made of metal or acrylic. Transfer is accomplished using an etching press resulting in painterly textures and surface effects that can not be obtained by working directly on paper.

Workshops have only 8 places so some may be filled. More workshops are available in later months. You can enquire on the number above.

COMPETITIONS / OPPORTUNITIES

ARTSLINK ANIMATING SPACES

Artslink Queensland will receive major triennial funding from the Australia Council for the Arts and the Australian Government's Regional Arts Fund to deliver the innovative **Animating Spaces** project in fifteen regional communities from 2013-2015.

POQ Members with an interest in digital media may be interested to know that \$600,000 over three years has been awarded to Artslink Queensland from the Community Partnerships section of the Australia Council under its Creative Communities Partnerships Initiative. The Animating Spaces project is one of six National Strategic Projects funded through the Regional Arts Fund that will be supported nationally through the Regional Arts Australia network.

Animating Spaces is open to all regional communities in Queensland. Artslink Queensland will be calling for Expressions of Interest for 2014 projects in May 2013.

You can read the full media release at artslinkqld.com.au/mediareleases

For Media Enquiries and interviews, please contact our Director, Marketing and Communications: Kate Lilley

0426 883 099 | kate.lilley@artslinkqld.com.au

For further information about the Animating Spaces Project please contact:

Letitia Norton

3226 4008 | letitia.norton@artslinkqld.com.au

or visit the Artslink Queensland website.

Entries close 3rd May: The **Lethbridge Gallery** (Paddington Qld) is running 'The Lethbridge 10,000 for the 4th year. **It is open to national and international artists for small-scale artworks.** Entrants may submit painting, drawings, photographs and all 2D artworks up to 60cm (24") in any direction. Judging is based on 3 equally evaluated criteria of creativity, originality and skill, with \$10,000 awarded to the winner who is **announced on 15th June** when the 2-week exhibition commences at Lethbridge Gallery, 136 Latrobe Terrace, Paddington Qld 4064; phone 07) 3369 4790. www.lethbridgegallery.com

Bayside Council Victoria operates an **Artist in Residence program at Billilla mansion in BRIGHTON**; there are four studios of varying size that are offered free of charge to selected artists for a twelve month period. Information can be found at www.bayside.vic.gov.au/arts_artist_in_residence_program.htm

PAPERMAKERS OF QLD APRIL 2012

I know many members work with textiles as well as paper, so I include exhibitions scheduled for Gallery 159 to the end of 2013. Some very interesting offerings here.

- AUSTRALIA WIDE THREE, a touring exhibition that is an initiative of OzQuilt Network Inc will be shown at Gallery 159 from May 18 – June 2, 2013. The exhibition was launched in late 2012 at Fairfield City Museum & Gallery Sydney. To review other touring venues and dates, see www.ozquiltnetwork.org.au or contact Sue Cunningham (she would also like to hear if you know of other interested venues): (03) 53582731; sa.cunningham@bigpond.com The official opening at Gallery 159 will be at 3pm on Saturday, May 18th. All welcome.
- Fibre Arts: SPECTRUM: a selected showing of works by 15 artists, to run in conjunction with the timing of the 2nd TAA (Textile Art Academy) being held in Brisbane. The Opening Party is from 6pm on Friday June 21st – all welcome. The exhibition will continue until Sunday 7th July.
- August 4-25 – Patena Moesker Abstracts from the Negative: This exhibition focuses on the negative and positive spaces found within the environment which can be used as a design source. Batik with stitch is the medium, combining wax with natural and synthetic dyes. Large and small scale works. Official opening Sunday August 5th at 3pm.
- Sept 1 to Sept 15: BEAUTIFUL AUSTRALIA – 6 quilters interpret this theme: Sue Dennis (exhibition curator); Margaret Edwards, Annette McRae, Diane Sheard, Jennie Short, Marilyn Tucker. The opening will be 1st September at 3 for 3:30pm.
- November 25 – Dec 15: International Baltic Mini Textiles + ATASDA Miniatures Baltic Mini-Textile Exhibition: a total of 70 works in miniature, from the collection of the Museum of Gdynia, Poland have been brought to Australia by TAFTA and will travel to the end of 2013.

The collection is at Noosa Regional Art Gallery from 10th April - 26th May 2013 Then from 17 June – 13 July it will be at Gympie Regional Art Gallery. And towards the end of 2013 the final showing will be at TAFTA's Gallery 159 in Brisbane (Nov 25 – Dec 15) in collaboration with ATASDA (Australian Textile Art and Surface Design Association).

About GALLERY 159: TAFTA's dedicated gallery space is at the back of the property at 159 Payne Road (The Gap, Brisbane) and is not readily visible from the street, but a Large Arrow will guide you! Gallery 159 is open weekdays when an exhibition is in place, 11am-4pm, Sat/Sun. It is open weekdays by appointment ring (07) 3300.6491 or email tafta@iinet.net.au to confirm your plans.

...THE END... OF THIS NEWSLETTER, HOPE YOU ENJOYED IT!